

# REGULATIONS

## of the Festival

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# The Voice of the World

"2nd International Music Festival"

 Catalonia, Spain • October 15–18, 2026

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*These Regulations govern the conduct of the International Music Festival "The Voice of the World 2026" (hereinafter — the Festival), the requirements for participants, and the criteria for selecting winners, and remain in effect until the conclusion of all competition events.*

## 1. PURPOSE AND OBJECTIVES OF THE FESTIVAL

**Festival purpose:** Exchange, strengthening, and unification of cultural traditions in the world of art!

**Festival objectives:**

- preservation, development, and enrichment of national cultures among countries through art;
- fostering the creative potential of the younger generation;
- creating conditions for supporting and developing creative communication among children and youth;
- engaging leading specialists in culture and art to collaborate with creative ensembles;
- exchange of experience;
- improving the professional skills and qualifications of directors, teachers of creative ensembles, and performers;
- organizing active leisure for children and youth.

## 2. DATES AND VENUE

**Festival dates:** 15.10.2026 – 18.10.2026

**Venue:** Catalonia (Spain)

## 3. FESTIVAL ORGANIZING COMMITTEE

**Organizing Committee members:**

- ELI-A-TOURBEST S.L. (Spain)
- OPERA VIVA S.L.
- Art Management Group LLC (Russia)
- International Academy of Musical Arts IAMA (Russia)

**Functions of the Organizing Committee:**

- The Organizing Committee assumes responsibility for organizing and conducting the Festival, including providing venues for competition auditions, selecting and approving jury members, and organizing the award ceremony for laureates and diploma winners.

- Oversight of compliance with the procedures for organizing and conducting the Festival.
- Publishing information about the Festival on the official website <https://www.imfw.com/>
- Informing and attracting potential participants.
- The Organizing Committee is not responsible for the actions of third parties involved in organizing the competition auditions.

#### **4. FESTIVAL JURY**

- An expert Jury is formed to determine the winners.
- The international jury of the Festival consists of recognized professional musicians, teachers, and honored figures of art.
- When evaluating a participant's performance, each jury member is guided by their own professional judgment, as well as the principles of impartiality and objectivity.
- The jury composition is published on the official Festival website and may be changed by decision of the Organizing Committee at any time during the preparation and conduct of the Festival.
- The Festival results are determined by the Organizing Committee based on the jury's decision and published on the official Festival website within 24 hours of the jury's ruling.

#### **5. EVALUATION CRITERIA**

- Performance mastery and expressiveness of stage presentation.
- Appropriateness of repertoire to the performer's age.
- Musicality.
- Artistic interpretation of the musical work.
- Purity of intonation and sound quality.
- Beauty of timbre and vocal power.
- Stage culture.

#### **6. AWARDS SYSTEM**

- The prize fund of the vocal competition at the Festival amounts to €1,000.
- Grand Prix — the highest award of the competition (may not be awarded).
- Laureate of the 1st, 2nd, and 3rd degree in each nomination and age category.
- Diploma Winner — a participant who excelled in a specific aspect (artistry, originality of repertoire, etc.).

Every performer receives a Festival Participant Certificate and a souvenir prize. Diploma Winners and Laureates receive corresponding Diplomas, prizes, and gifts (books on vocal arts and other topics). Performance materials will be published on the Festival website and social media. The best competition entries will have the opportunity to perform at the Gala Concert. NFTs containing a scan of the diploma and basic information about the winners will be placed on the Ethereum blockchain as part of an NFT collection.

#### **7. COMPETITION CATEGORIES**

- Vocal Art

- Instrumental Performance
- Choreography

## 8. FESTIVAL PARTICIPANTS

Soloists and creative ensembles between the ages of 6 and 25 are eligible to participate.

### Age groups:

<b>Group I</b>	6–12 years old
<b>IGroup I</b>	12–25 years old

For underage participants, documents must be submitted by an official representative.

## 9. CONDITIONS OF PARTICIPATION

To participate in the Festival, applicants must submit an application form, biography, and recordings of no more than 2 (two) pieces to [imfw.com@gmail.com](mailto:imfw.com@gmail.com) within the specified deadline (for group registrations, each organization collects the information and the group leader submits the complete package of documents to the Organizing Committee).

- After confirmation of the application, participants pay the registration fee (from €50 to €150 depending on the category). Information on payment methods is available on the Organizer's website.
- For the convenience of Participants and Accompanying Persons, the Organizing Committee offers a "Participant/Accompanying Person Package" for the period 15.10.2026–18.10.2026 with accommodation in hotels in Catalonia. The Participant's registration fee is paid separately. The "2nd International" Package (price: €350 per person):
  - ◆ Accommodation from October 15 to 18, 2026 (3 nights) in a 3\*+ hotel with breakfast
  - ◆ Free admission to all competition events
  - ◆ Sightseeing excursion
  - ◆ Consultation with a Jury member
- Package requests should be sent to the Organizer at: [imfw.com@gmail.com](mailto:imfw.com@gmail.com)
- All participants perform at venues designated by the Organizing Committee for the Festival. The best performances will be featured at the Gala Concert.

**All expenses related to participation in the Festival (travel, accommodation, meals, registration fee, insurance, etc.) are paid by the participants and/or their representatives personally.**

*These Regulations constitute the official invitation to the Festival.*

*Participation in the Festival implies full and unconditional acceptance of all conditions set forth in these Regulations.*

## 10. APPLICATION INFORMATION

To complete the Application Form (available on the website), each participant must provide the following information:

- Country of participant
- Name / Ensemble name / Age of participant

- Title(s) of performance piece(s)
- Duration of the performance
- Concert photo for publication on the Festival website:
  - ◆ profile photo: 1 photo 290×380 pixels or group/school logo.
  - ◆ Additionally, 2–4 photos of 290×380 pixels may be provided.
- Short biography or ensemble description — up to 200 characters including spaces.
- Detailed biography or ensemble description — up to 800 characters including spaces.

## 11. TECHNICAL REQUIREMENTS

- Backing track recordings must be provided on two USB drives with high audio quality.
- Background video or static screen image must be in the highest possible resolution (minimum FullHD).
- File names must include:
  - ◆ country code in the format (ES RU AR LT etc.);
  - ◆ ensemble name or soloist's surname and first name (in Latin script);
  - ◆ title of the piece (in Latin script);
  - ◆ duration of the performance in the format (1:34).

**Example:** RU\_Ivanova\_Alina\_Pesnya\_pro\_mamu\_2:55.mp3

- Repertoire, backing tracks, and background videos and/or images must be sent no later than 14 days before the start of the Festival to: [imfvw.com@gmail.com](mailto:imfvw.com@gmail.com)
- It is required to clearly indicate when the performance begins and when the backing track starts (from a standing position and/or from backstage).
- Copies of backing tracks and photo/video materials must be kept on hand on the day of the concert.

## 12. NOTES

- Participants confirm that all materials (music, costumes, props) used in their performances do not infringe upon the intellectual property rights of third parties.
- In the event of claims or legal action by third parties, including copyright holders of the presented work, the Participant agrees to resolve such matters in their own name and at their own expense.
- Song lyrics must not incite hostility or contradict the legislation of the host country.
- The Organizers reserve the right to make recommendations to participants regarding repertoire, backing tracks, and background visuals, based on their experience in conducting international festivals.

## 13. FINANCIAL NOTES

- The registration fee is non-refundable in the event of withdrawal by the participant, except in cases of cancellation of the Festival due to the fault of the Organizers.
- Expenses for meals (lunches, dinners) and the excursion program are at the discretion of the Festival participants and their accompanying persons.

## 14. CODE OF CONDUCT

Participants and accompanying persons are required to observe the rules of conduct specified by the Organizers, including:

- The schedule and regulations of Festival events
- Maintaining a friendly atmosphere, mutual respect, and cooperation within the delegation
- Compliance with public order norms and the laws of the host country

*The Organizers reserve the right to disqualify participants who violate these rules without refund of the registration fee.*

All disputes and disagreements arising during the preparation and conduct of the Festival shall be resolved through negotiation.

## **15. DISCLAIMER**

The Organizers are not liable for:

- Lost or damaged personal property of participants.
- Possible injuries or accidents occurring during the Festival and/or in the course of travel.
- The Organizers are released from liability for the cancellation or postponement of the Festival/performance due to circumstances beyond their control (force majeure: natural disasters, epidemics, changes in legislation, etc.). In such cases, the terms of refund of registration fees shall be determined separately.

## **16. PERSONAL DATA CONFIDENTIALITY**

- Personal data of participants provided for registration (name, contact details, biography, etc.) are used exclusively for the organization and conduct of the Festival and are not shared with third parties without participants' consent, except as required by law.
- The Organizers reserve the right to use photos, videos, and audio recordings of participants' performances for Festival promotion (including publications in media, social networks, and promotional materials) without additional approval or compensation.

**Let us together create a harmony that will unite the world!**

**The Voice of the World — music without borders! We are waiting for you!**

**ART MANAGEMENT GROUP LLC • ELI-A-TOURBEST SL**